

Guido Guerrini

LE SUORE

tre bozzetti per Arpa

- I - La passeggiata nel chiostro*
- II - Pettegolezzo in refettorio*
- III - Nostalgie di Novizze*

N. 294 - Unità L. 4



BOLOGNA

F. BONGIOVANNI - EDITORE

*Proprietà per tutti i paesi. Deposito a norma di legge e dei trattati internazionali
Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.*

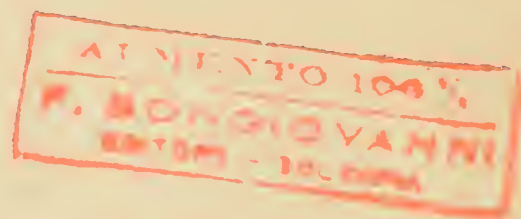
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I

LA PASSEGGIATA NEL CHIOSTRO

Discendon le suore
a coppie silenti
nel chiostro a pregare.

Ma il sole, il colore
del cielo, le aulenti
buffate del mare

son gran tentazione
di gioia, d'amore,
di vita più bella.....

A fare orazione
le piccole suore
ritornano in cella.

II

PETTEGOLEZZO IN REFETTORIO

Levata la mensa,
Iddio ringraziato
si danno convegno
le vecchie in dispensa.

Il libero stuolo
respira alla fine:
son rondini in gabbia
desiose di volo.

Già fa capolino
il mondo profano,
si parla, si ride,
dapprima pianino;
contralti soprani
vocine in farsette
risate sommesse,
battute di mani,

Lo stuolo s'invola,
sgomella, scompare,
la Madre Badessa
rimane da sola

s'incrocian sul tavolo
crescendo allargando,
si fa in refettorio
un "casa del diavolo,,

A spegner la rezza
di quel puttiferio
compare sull'uscio
la Madre Badessa!

III

NOSTALGIE DI NOVIZZE

Tramonta. Due giovani suore
che il voto hanno preso al mattino
si stanno sedute in giardino
vicino alla vasca incolore.

Rivanno con voci di assenti
ai tempi lontani; all'amore
che dava le gioie e i tormenti....
Ed ora son piccole suore.

Di quanto sarà fatto vecchio
quel volto che un tempo era un fiore?
Da anni non vedon lo specchio
quegli occhi di povere suore.

E i lunghi capelli recisi,
che pena! che pianto nel cuore!
Or celano i pallidi visi
le bianche cuffiette di suore.

S'immerge una mano tremante,
fa un varco nell'acqua incolore:
si specchiano i volti un istante ...
e piangono le piccole suore.

I

La passeggiata nel chiostro

G. GUERRINI.

Andantino mistico

ARPA

Arm.---

pp presso la cassa

do

do

pp

re fa

re

ppp

fa

do

pos. nat. *mp* (dolce)

la

fa

pp

do

fa

do

pp

re fa

re

ppp

fa

do

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The vocal line begins with a half note *do* (B-flat) and a half note *la* (F). The piano accompaniment features a series of eighth notes. The instruction *mp cantato il tema* is written above the vocal line. The system ends with a double bar line.

System 2: The vocal line continues with a half note *la* (F) and a half note *sol* (E-flat). The piano accompaniment features a series of eighth notes. The system ends with a double bar line.

System 3: The vocal line continues with a half note *sol* (E-flat) and a half note *do* (B-flat). The piano accompaniment features a series of eighth notes. The system ends with a double bar line.

System 4: The vocal line continues with a half note *re* (D) and a half note *re* (D). The piano accompaniment features a series of eighth notes. The instruction *pp* is written below the piano line. The system ends with a double bar line.

System 5: The vocal line continues with a half note *re* (D) and a half note *re* (D). The piano accompaniment features a series of eighth notes. The instruction *molto sentito* is written below the piano line. The system ends with a double bar line.

System 6: The vocal line continues with a half note *re* (D) and a half note *re* (D). The piano accompaniment features a series of eighth notes. The instruction *f* is written below the piano line. The system ends with a double bar line.



First system of musical notation. The treble staff begins with a 5-measure rest, followed by a series of eighth-note chords. The bass staff starts with a forte (*f*) dynamic and features chords. The system concludes with a triplet of eighth notes in the treble staff and a melodic line in the bass staff. Dynamics include *f* and *mp cres.*. Fingerings are indicated as *fab* and *fab*.



Second system of musical notation. The treble staff contains a series of eighth-note chords, with a crescendo (*cres.*) marking. The bass staff has a melodic line with a *do* note. Dynamics include *cres.* and *f*. Fingerings are indicated as *fab*.



Third system of musical notation. The treble staff features eighth-note chords with a crescendo (*cres.*). The bass staff has a melodic line with notes *fab*, *dob*, *fab*, and *re*. Dynamics include *cres.* and *f cres.*. Fingerings are indicated as *fab*, *dob*, *fab*, and *re*.



Fourth system of musical notation. The treble staff has eighth-note chords with a crescendo (*cres.*). The bass staff features a melodic line with a forte (*f*) dynamic and a 6-measure rest. Dynamics include *cres.* and *f*. Fingerings are indicated as *fab*.



Fifth system of musical notation. The treble staff has eighth-note chords. The bass staff features a melodic line with a *dim.* (diminuendo) marking. Dynamics include *dim.*. Fingerings are indicated as *fab*.

p dim. e rall. molto *a tempo*

re^b re^b pp fa^b fa^b

étouffez

Più lento

ppp

a tempo

p

a tempo

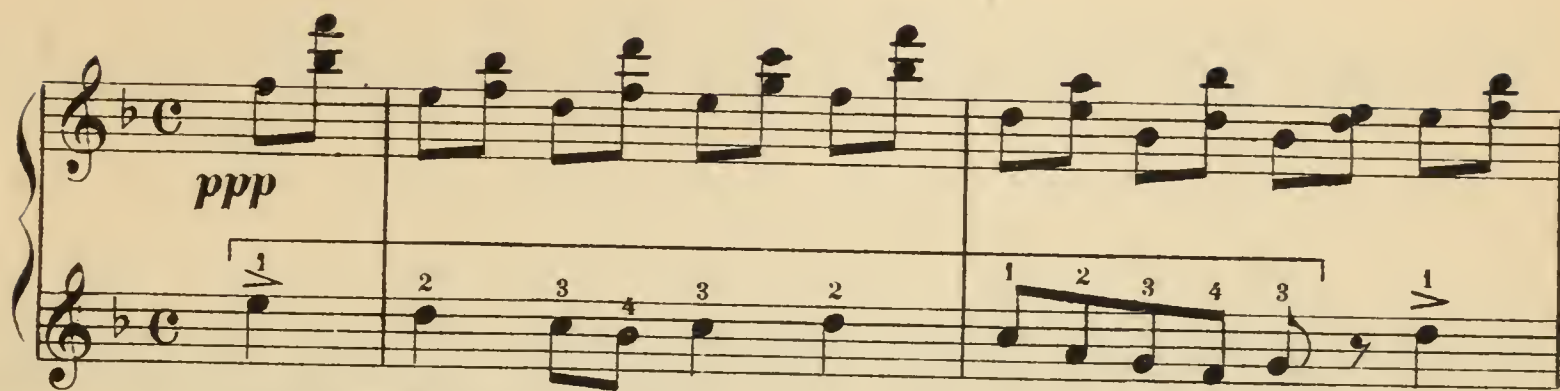
pppp *p*

molto rall.

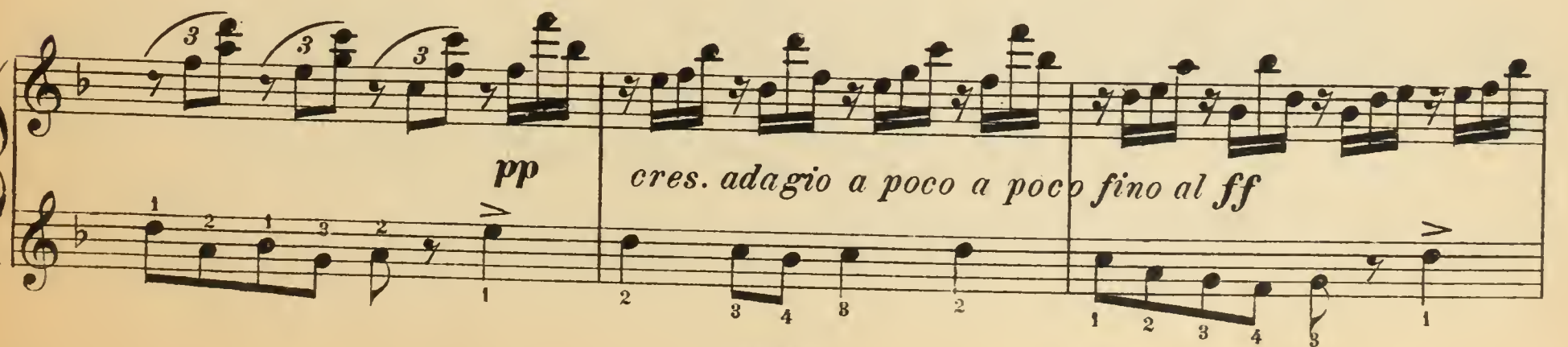
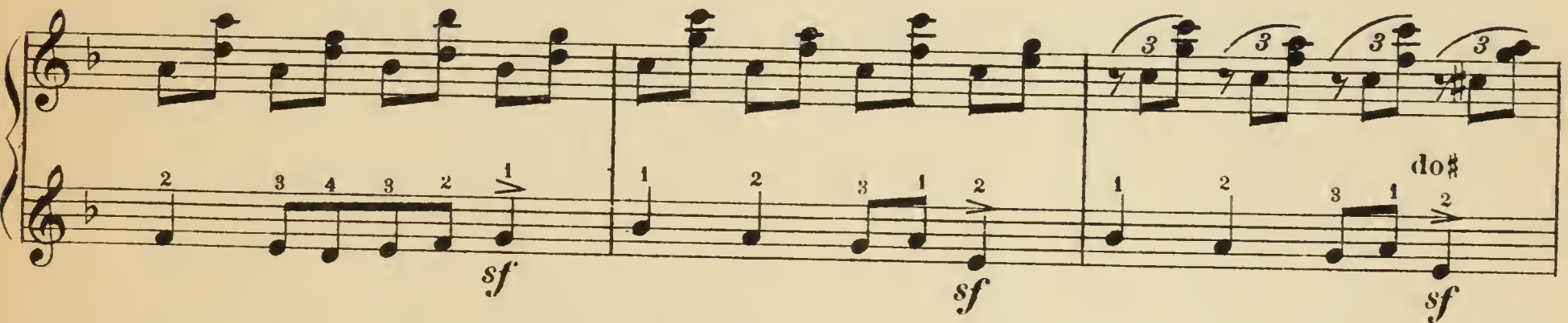
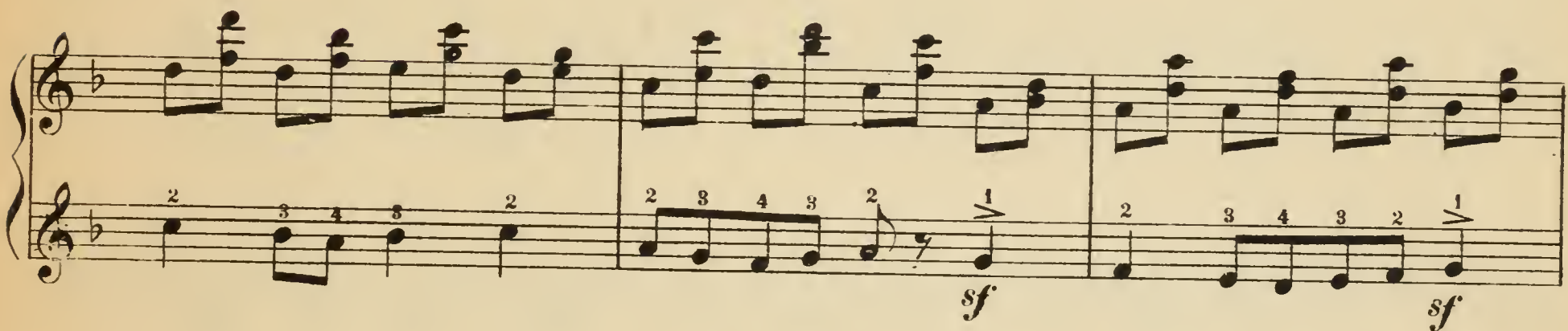
do^b do^b re^b fa^b re^b fa^b *ppppp*

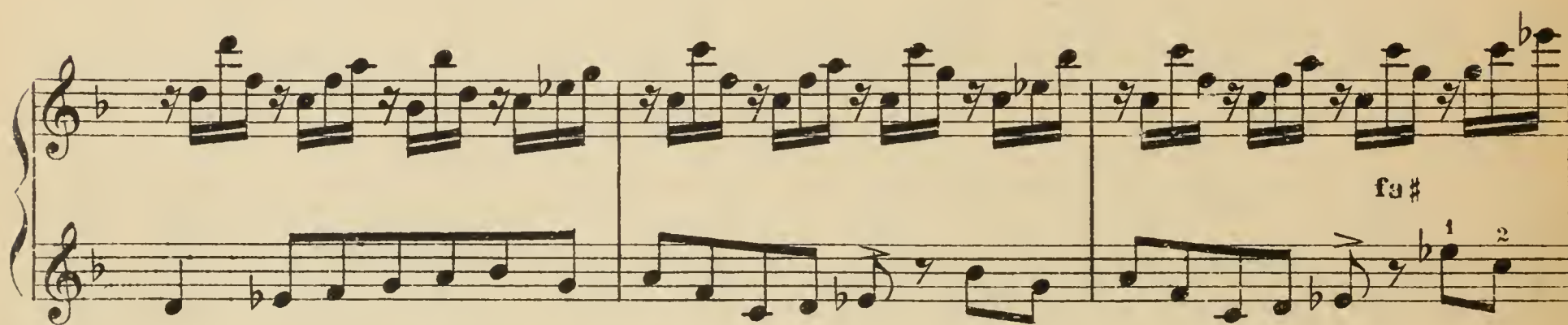
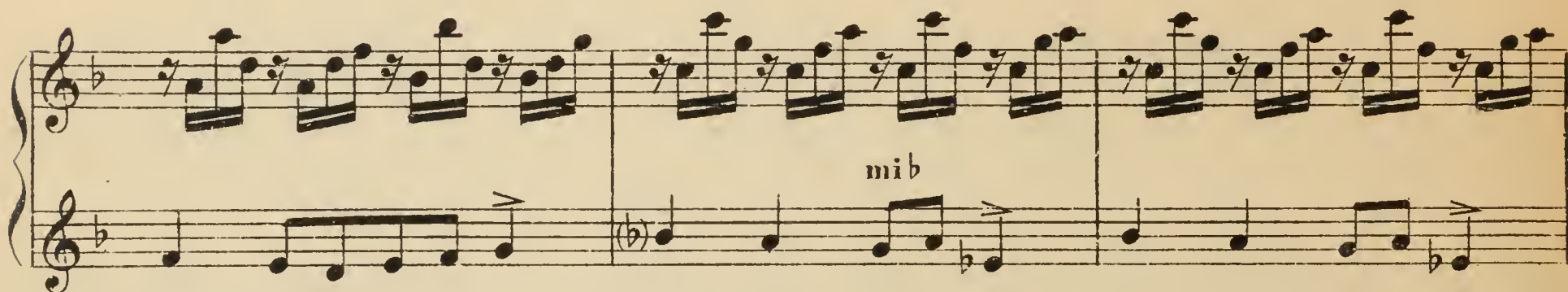
Pettegolezzo in refettorio

Allegretto
giocoso



sempre un po' fuori il tema





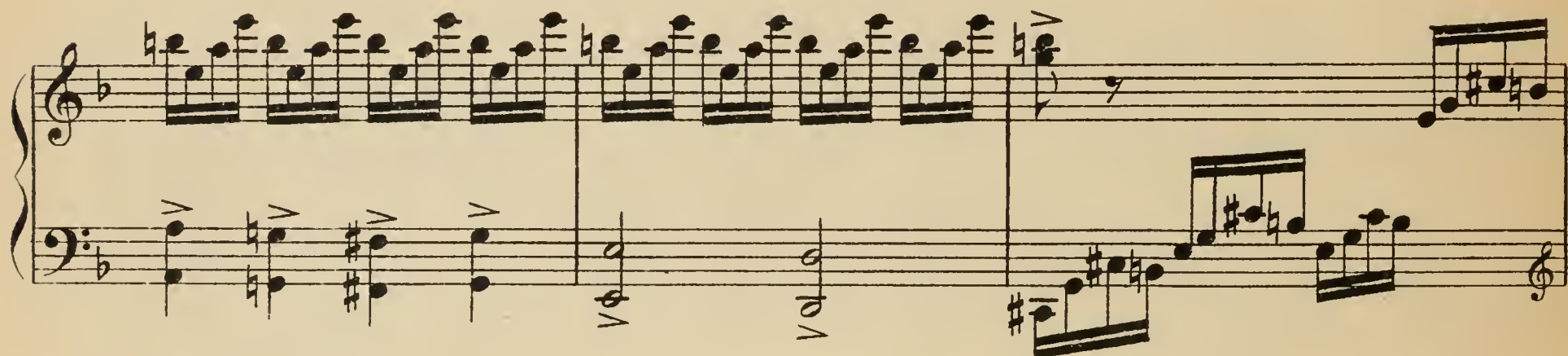
First system of musical notation, measures 1-3. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line. Chord labels 'reb' and 'mib' are present. A dynamic marking 'f' is at the end of the system.

Second system of musical notation, measures 4-6. The treble staff features a series of chords. Chord labels 'la b', 'la b sol b', and 'reb' are present. The bass staff continues the accompaniment.

Third system of musical notation, measures 7-9. The treble staff has a melodic line with many beamed notes. Chord labels 'sol b' and 'mib' are present. The bass staff provides a steady accompaniment.

Fourth system of musical notation, measures 10-12. The treble staff has a melodic line. Chord label 're b' is present. A dynamic marking 'p' is indicated. The system includes a key signature change to C major and a time signature change to 5/4.

Fifth system of musical notation, measures 13-15. The treble staff has a melodic line. Chord label 'cres.' is present. A dynamic marking 'f' is indicated. The system includes a key signature change to C major and a time signature change to 5/4.



First system of musical notation. The treble staff contains a series of chords and triplets, with notes marked with accents. The bass staff contains a single line of music. Dynamic markings include *do#*, *si*, and *ff*.

Second system of musical notation. The treble staff features a long, sweeping glissando marked *fff glissè*. The bass staff contains chords and triplets. Dynamic markings include *si b ff* and *ff*. The tempo marking *Lento (grottesco)* is present in the upper right.

Third system of musical notation. The treble staff contains triplets and chords, with a *rall.* marking. The bass staff contains chords and triplets. Dynamic markings include *ff*, *do b*, and *do#*.

Svelto

Fourth system of musical notation. The treble staff contains triplets and chords, with a *pp* marking. The bass staff contains a single line of music. Dynamic markings include *do b* and *affrett. e scomparendo*.

Fifth system of musical notation. The treble staff contains triplets and chords, with a *poco rit.* marking. The bass staff contains a single line of music. Dynamic markings include *reb*.

III

Nostalgia di novizze

Molto lento - malinconico

m. s. ppp (presso la cassa arm.)

si b *sol #* *pos. nat.* *sol b*

sol # *sol b* *sol #* *si b* *sol b*

si b *do #*

do b *sol #* *sol b* *do #* *rit.*

poco rit.

a tempo

pp a tempo

pp

la \flat la \sharp re \flat

re \flat *pp sol* *cres. lentam.*

presso la cassa³

si \flat pos. nat. *pp* presso la cassa pos. nat. si \flat

p *espress.* fa \sharp

P. 294 & C.

First system of musical notation. The treble clef staff contains a series of eighth notes, mostly beamed in groups of three. The bass clef staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamic markings include *cres.* and *fa*. A *si* note is also present in the treble staff.

Second system of musical notation. The treble clef staff continues with eighth notes, including a triplet. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamic markings include *cres.* and *mi*. A *si* note is also present in the treble staff. The system ends with a *ff* marking.

Third system of musical notation. The treble clef staff features a complex arrangement of notes, including a triplet. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A *sol* note is present in the treble staff.

Fourth system of musical notation. The treble clef staff features a complex arrangement of notes, including a triplet. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A *re* note is present in the treble staff.

Fifth system of musical notation. The treble clef staff features a complex arrangement of notes, including a triplet. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A *si* note is present in the treble staff.

fa#
si b

sol

dim.

dim. sempre

p

si b

la b

dim.

Un poco meno del I^o tempo

dim. e rall. molto

pp

perdendosi

pppp

№ 60